

Lucas Murgida

Education:

MFA, 2021. Sculpture, Social Practice, Performance, Video, University of California, Santa Barbara (UCSB). *Regent Fellow*: Competitive, 2-Year Full Stipend and TA Package

BFA, 2002. New Genres, San Francisco Art Institute, CA

Teaching:

2021-2023, Teaching Fellow and Visiting Lecturer.

University of California, Santa Barbara, CA

Courses Taught: Undergraduate Performance/Video Art History, Undergraduate Photography, Undergraduate Video, Undergraduate Performance, Undergraduate Sculpture, Undergraduate Installation

2019-2021, Head Section Leader and Teaching Assistant.

University of California, Santa Barbara, CA

2004-2018, Substitute Teacher and Guest Lecturer.

San Francisco Art Institute, CA.

2017, Guest Lecturer

San Francisco State.

2014, Instructor

Conceptual Oregon Performance School (C.O.P.S.), Portland, OR.

2010, Guest Lecturer

California College of the Arts, Oakland, CA

2007, Guest Lecturer

Saint Mary's College, Moraga, CA.

2004, Guest Lecturer

Stanford University, CA.

Additional Education:

2006-08, Iyengar Yoga Institute of San Francisco, Two-Year Teacher Training Program.

Artistic Research/Employment:

Visiting Lecturer/Teaching Fellow, UC Santa Barbara, Santa Barbara, CA, 09/21-08/23.

Lead Teaching Assistant, UC Santa Barbara, Santa Barbara, CA, 09/19-06/21.

Artist in Residence, Grand Central Art Center, Santa Ana, CA, 03/18-09/19.

Director/Videographer/Engineer/Photographer/Editor for Cybernet Media, SF, CA, 03/10-03/18.

Locksmith/Assistant Manager for Premier Locksmith, SF, CA, 02/07-06/11.

Yoga Instructor at The Yoga Garden, SF, CA, 04/08-01/10

Locksmith/Shop Manager for Lock World, SF, CA, 09/02-02/07.

Solo Shows:

2023

- *The Locksmithing Institute, Lesson #15*, CA53776V2.Gallery, curated by Alex Lukas, Santa Barbara, CA, 06/23.

2022

- *The Locksmithing Institute, Lesson #15*, CA53776V2.Gallery, curated by Alex Lukas at *Other Places Art Fair*, LA, CA, 09/22.

2021

- *Safe: 3*, Glass Box Gallery, Santa Barbara, CA, 03/21.
- *Safe: 2*, Glass Box Gallery, Santa Barbara, CA, 02/21.

2020

- *Safe: 1*, Glass Box Gallery, Santa Barbara, CA, 02/20.

2018-9

- *None of this is Real*, Grand Central Art Center, curated by John Spiak Santa Ana, CA, 07/18-09/19.

2015

- *The Limerent Object*, at the Google Headquarters, SF, CA, 01/15.

2014

- *She Needed Some Space*, at Savernack Street Gallery, curated by Carrie Sinclair Katz, SF, CA, 06/14.

2011

- *Stuck*, collaboration with Jennifer Locke, Fourteen30 and ROCKSBOX, curated by Jeanine Jablonski and Patrick Rock, Portland, OR, 09/11.

2010

- *No Man's Land*, Vooruit Center for the Arts, curated by Eva DeGroot, Ghent, Belgium, 05/10.
- *Grip, Grope, Grasp, and Fondle*, curated by Patrick Rock, at Portland State University, Portland, OR, 03/10.

2009:

- *Muster*, at 667 Shotwell, curated by Chris Solars, SF, CA, 05/09
- *(W)hole*, at The Charlie James Gallery, curated by Dane Johnson, LA, CA, 08/09.
- *The Oracle*, for The Thing Quarterly awards ceremony, SF, CA, 10/09.

2008:

- *The Lobster Trap Conundrum*, at 826 Valencia St, SF, CA, 10/08.

2007:

- *Nature*, as part of *The Professionals* at Queen's Nails Annex, SF, CA, 07/07
- *Egress*, at ROCKSBOX Contemporary Fine Art, Portland, OR, 09/07.

2005:

- *Code VS Decode*, at The Keys that Fit Gallery, curated by Matt Volla Oakland, CA, 08/05.
- *Unshackle*, at 826 Valencia St, SF, CA, 02/05.

2004:

- *The Service Show*, at Amotion Studio, SF, CA, 02/04.

2002:

- *Burdens*, at The Diego Rivera Gallery, SF, CA, 03/02

Group Shows:

2021:

- *Thesis Triangle*, at Wonzimer Gallery, LA, CA, 09/21

2020:

- *Common Ground: Artist Re-Imagining Community*, at California Lutheran University, curated by Jennifer Vanderpool, Thousand Oaks, CA, 11/20.

2019:

- Architecture Biennial, *Justice Hotel at 6018North*, curated by Tricia Van Eck, Chicago, IL, 09/19
- *SoloFlex*, Red Zone La, curated by Jennifer Locke, LA, CA, 06/19.

2018:

- *Happenings*, at Club A, curated by Maurizio Hector Pineda, Tijuana, MX, 10/18.

2014:

- *The International Invitational Triennial of Contemporary Wind Chimes*, curated by Patrick Rock, Portland, OR, 03/14.

2013:

- *Consent*, for Southern Exposures 39th anniversary show called *39 Forever*, SF, CA, 10/13.
- *Salon: Small Works on Paper*, Up Projects Gallery, curated by Jfrede, LA, CA, 09/13.
- ArtPadSE, SF, CA, 05/13
- *Teach-In* at Cypress College Art Gallery, Cypress, CA, 04/13.

2012:

- *Perform Now*, at The Charlie James Gallery, LA, CA, 08/12.

2011:

- *100 Performances from the Hole*, at SOMARTS, Curated by Justin Hoover, SF, CA, 12/11.
- *Destructables.org* launch party, for the Packard Jennings, SF, CA, 10/11.
- *Pieces of Utopia* at The Lab, SF, CA, Curated by Sasha Petrenko, 08/11.
- *4 Artists*, at The Platform Gallery, LA, CA, Curated by Toban Nichols, 06/11.
- *Come to Your Senses*, as part of The LA Art Show, for Timothy Yarger Gallery, LA, CA, 01/11.

2010:

- *Wappening #4*, collaboration with Lee Walton, SF, CA and NYC, NY, 01/10.
- *I'm Forever Blowing Bubbles*, at GALERIA DZIAÅ AÅf, Warsaw, Poland, 05/10.
- *Electrified II Exhibition* at S.M.A.K., curated by Eva DeGroote, Ghent, Belgium, 05/10.
- *The Interackje Art Fair* in Piotrkow Trybunalski, Poland, 05/10.
- *Perform Now*, for The Charlie James Gallery, LA, CA, 07/10.

2008:

- *Conflux Art Festival*, NY, NY, 09/08.

2007:

- *Conflux Art Festival*, Brooklyn, NY, 09/07.
- *Stencils Exhibit*, at The New England School of Art and Design Gallery, Boston, MA, 08/07.
- *Transmodernage Art Festival*, Baltimore, MD, 04/07.
- *Contaminate Performance Festival*, Midway Studios, Boston, MA, 03/07.
- *Close Calls*, at The Headlands Center for the Arts, Marin, CA, 02/07.

2006:

- *Excentra International Performance Festival*, Frey Bentos, Uruguay, 10/06.
- *Haunted*, at DISJECTA, Portland, OR, 10/06.

2005:

- *Form/Reform*, at the [Oakland Art Gallery](#), curated by Margaret Tedesco, Oakland, CA, 08/05.

2003:

- *Lodged In*, at [Cal Arts](#), Valencia, CA, 04/03.

2002:

- *The L7 Project*, SF, CA, 11/02.
- *SF to Cleveland*, at the [Cleveland Institute of Art](#), Cleveland, OH, 09/02.
- *You Have Five Minutes to Get Out*, curated by Jackie Sumell, at [Balazo Gallery](#), San Francisco, CA, 02/02.

2001:

- *Fear of Touching* curated by Anna Novakov, at [Gallery 531](#), San Francisco, CA, 12/01.
- *The Housing Project*, curated by Werner Klotz, [North Beach Housing Projects](#), SF, CA, 05/01.

2000

- *Paladar* curated by Tony Labat in Conjunction with [The Havana Biennial](#), Havana, Cuba, 11/00.

Collections:

- Berkeley Art Museum, Permanent Collection, 2010

Residencies:

- *Artist in Residence*, [Grand Central Art Center](#), CalState Fullerton, Santa Ana, CA, 03/18-09/19.
- *Artist Resident*, [Minnesota Street Project](#), San Francisco, CA, 2015-2017.
- *Artist in Residence*, [Vooruit Center for the Artist](#), Ghent, Belgium, 2010.

Honors/Awards:

- *College of Creative Studies Post-Grad Teaching Fellowship*, UC Santa Barbara, 2021-2022.
- *Regents Fellowship*, UC Santa Barbara, Department of Art, 2019-2021.
- *Warhol Foundation for Visual Arts Grant*, via [Grand Central Art Center](#), 03/18-09/19.
- Nominated for a SECA award, 2002 and 2010.
- *Co-op Bar Grant 2008*, from The Collective Foundation
- *Recipient of Best in the Show*, San Francisco Art Institute Spring Show, 05/02.

Selected Press/Publications:

- *Santa Barbara Independent*, [The Art of Breaking into Cars](#), Ryan P. Cruz, 6/6/23
- *OC Register*, [Art Locks, Unlocks Participants Points of View](#), Susan Vardon, 11/29/018.
- *What We Want is Free, 2nd Edition*, SUNY Press, Ted Purves and Shane Selzer, 2014.
- *LA Times*, [Lucas Murgida at Charlie James Gallery](#), Holly Myers, 08/21/09.
- *Art Forum*, [Lucas Murgida](#), Annie Buckley, 07/31/09.
- *Nuke Magazine*, [Lucas Murgida](#), Joseph Del Pesco, Page 77, 01/09.
- *NY Times*, [In Brooklyn, a Confluxion Junction](#), Martha Schwendender, 09/18/07.
- *Artweek*, Close Call: 2007, Mark Van Proyen, 03/07.